

Et incarnatus est

Uit de geloofsbelijdenis

tekst: Credo

muziek: Josquin des Prez (omstreeks 1450-1521)

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Et in - car - ná - tus est

The first system of musical notation for 'Et incarnatus est'. It consists of a vocal line and a lute line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Et in - car - ná - tus est' are written below the notes. The lute line is in the bass clef with a key signature of one sharp (F#).

de Spí - ri - tu San - cto

The second system of musical notation. The vocal line continues with the lyrics 'de Spí - ri - tu San - cto'. The lute line provides harmonic support.

ex Ma - rí - a Vír - gi - ne,

The third system of musical notation. The vocal line continues with the lyrics 'ex Ma - rí - a Vír - gi - ne,'. The lute line continues with its accompaniment.

et ho - mo fa - ctus est.

The fourth system of musical notation. The vocal line concludes with the lyrics 'et ho - mo fa - ctus est.'. The lute line concludes with a final chord.

Vertaling latijn:

Hij heeft het vlees aangenomen
door de heilige Geest
uit de maagd Maria,
en is mens geworden.